



Cultural Center and Restaurant
3105 Shattuck, Berkeley
849-2568

July, 1977

VIER-FRI

SAB-SAT

If you move let us know your old and new address so that you continue to receive the calendar.

Programs subject to change without notice.

DOM-SUN

LUN-MON

MAR-TUE

MIER-WED

JUEV-THU

3 Pena Film Series
Sacco & Vanzetti,
 The account of the
 1920s trial & appeals
 of 2 Italian immigrants
 9 pm, \$1.50

4 closed

5 Martes Popular
 Cultural encounter:
 open mike for musicians,
 singers and poets in
 struggle. Register to
 perform 6-8 pm, program
 from 8-11, free admission
 Special Bolivian Menu

6 Benefit for NICH
 Slide show, Chile and
 South Africa, Two Fronts
 of the Same Struggle.
 Speakers on Chile &
 South Africa. Songs by
 Rafael Manriquez
 8 pm, \$2 donation

7 Multicultural
presentation with:
 Lenny Anderson, US folk
 & labor songs; Bamboo,
 Asian-American music;
 Alafia, 3rd World poetry
 9 pm, \$1

8 African Music &
Dance Ensemble, a
 living museum of
 African culture
 9:30 pm, \$2

2 Pena Fiesta
 Reggae with
 OBEAH
 \$2.50, 10 pm to 1 am

10 Benefit
 Celebration of the
 2nd anniversary of the
 Third World News Bureau
 phone 533-5732
 3-11 pm, \$2.50 donation

11 closed

12 Martes Popular
 Cultural encounter.
 Open mike, register
 between 6 & 8 pm, program
 8-11 pm, free admission
 Special Hungarian Menu

13 Benefit for BCA
Love It Like a Fool,
 a new film about Malvina
 Reynolds. Malvina & film
 maker Sue Wengraf will
 be present.
 7:30 pm, \$5 donation

14 Pena Concert
 City Street Dance
 Afro-Latin American
 Jazz 9 pm, \$1.50

15 Pena Concert
 2 composers &
 interpreters of the
 "New Chicano & Latin
 American Song," Gloria
 Olguin y Alan Cruz.
 A bilingual performance
 tracing Chicano struggles
 9:30 pm, \$2

16 Blues concert in
memory of Freddy
King & Little Walter. Son-
 ny Rhodes, HiTide Harris,
 Ron Thompson, the Blues
 Survivors, Sonny Lane,
 Kool Papa, Dave Wielhau-
 ser, SOL Band with Little
 David, Johnny Sandjier &
 more. 6 pm to 2 am, \$2

17 Pena Film Series
Mother & Easy Street
 Mother is based on the
 novel by Bertolt Brecht
 used in his play *The*
Mother. Easy Street is a
 short with Charlie
 Chaplin. 9 pm, \$1.50

18 closed

19 Martes Popular
 Cultural encounter.
 Open mike, register
 between 6 & 8 pm,
 program 8-11 pm
 free admission
 Special Philippine Menu

20 Benefit for
 Barlow Benavidez
 Committee Against Police
 Crimes, films, music &
 speakers 7:30 pm, \$2
 donation

21 15th Jornada por
Chile, "Aging in the
 Americas," cultural pre-
 sentation & seniors panel
 from Latin America, Grey
 Panthers, SF Chinatown,
 Int'l Hotel & China, shar-
 ing their experiences and
 insights. 8:30 pm, \$1.50
 includes wine, empanada

22 An evening of
African-American
Culture. Music by
 Zadaka & dramatic poetry
 by US UNLIMITED, re-
 flecting lifestyles of
 Afrikans in America.
 Details on back.
 9:30 pm, \$1

23 Leadbelly Song
Festival; all of
 Leadbelly's compositions
 will be sung by
 HiTide Harris
 and his guests.
 9:30 pm, \$2

24 Benefit for Center for
the Study of Criminal
Justice, showing of po-
 lice training video "Con-
 trol & Utilization of Nar-
 cotics Informants," com-
 mentary by Drs. Richard
 Korn & James Robinson,
 criminologists. See back.
 8 pm, \$1.50 donation

25 closed

26 CUBA
 a celebration of the
 26th of July
 Special Cuban Menu

27 Benefit
 AIM & Sidney Welsh
 Defense Committee,
 speakers: Dennis Banks,
 Sid Welsh & a representa-
 tive of the Sky Horse/
 Mohawk Defense Com-
 mittee; film, poetry &
 music. 8 pm, \$2 donation

28 Festival-Nueva Can-
cion Latinoamericana
 Rene Chavez, Daniel
 Zambrano de Argentina;
 Jose Luis Orozco, Ricardo
 Mendoza, Ruben Chavez
 de Mexico; Victor Velez,
 Rebeca de Peru; Hugo
 Brenni, Rafael Manriquez
 de Chile; 9 pm, \$2

29 benefit for KPFA
Redbeard (Japanese,
 1965), Directed by Akira
 Kurosawa, starring To-
 shiro Mifune, Yugo Ka-
 yama, Yoshio Tsuchiya.
 8 pm, \$2 donation

30 Pena Fiesta
 Salsa de Berkeley!!
 9:30 pm, \$2.50

31 Pena Film Series
The History Book
 An animated world
 history from Denmark.
 Anti-imperialist in tone
 with creativity and a
 sense of humor.
 English dialog.
 8:30 pm, \$1.50

Peña Exhibit: etchings, silkscreens & lithographs
by Afro-American Artist Casper Banjo
Martes Popular/International, serving
special dinners from many countries

Serving Latin American Dinners
Tuesday-Sunday 6-10 pm
Late-night dinners
Fri & Sat until 12:30 am

La Peña

cultural center restaurant

3105 Shattuck Avenue
Berkeley, California 94705

La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center and restaurant dedicated to the diffusion of the popular cultures and foods of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the only one presently operating in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

Martes Popular/International

Starting this month we will return to the tradition of Martes Populares—serving special dinners from different countries each Tuesday at the popular price of \$2.95. While emphasizing food from Latin America, Martes Populares will have a very international flavor. We will begin with Bolivia and then in succession feature food from Hungary, the Philippines, and on July 26 from Cuba. Each Martes will have a three-item menu including a vegetarian dish and a lower-priced special salad. Martes Populares will also feature a cultural innovation in the form of "Cultural Encounters" providing an open mike for musicians, singers and poets in struggle. 8-11 pm, admission free. Join us for these stimulating evenings.

Friends of La Peña:

The monthly printing and mailing of La Peña Calendar and the constant improvements we are trying to make are major expenses we are unable to cover without help. To show your support for La Peña we urge all of you who can to make a \$3.00 donation to receive the calendar for one year. We intend to continue sending the calendar to those who cannot afford to make such a contribution, and we hope those who can donate more will assist us in our work. Thank you for your solidarity.

VIVA LA PEÑA

- ☐ Enclosed is my \$3 contribution for the calendar.
☐ Enclosed is an additional contribution of \$_____ to support La Peña's work.

Name _____

Address _____

July 15, An Evening of New Chicano and Latin American Song

Alan Cruz and the four members of the group present original and traditional Mexican and Chicano music. Focusing on Chicano and Indio ancestry, their music traces the Chicano movement from early struggles to contemporary. The performance is bilingual.

July 16, Blues in Memory

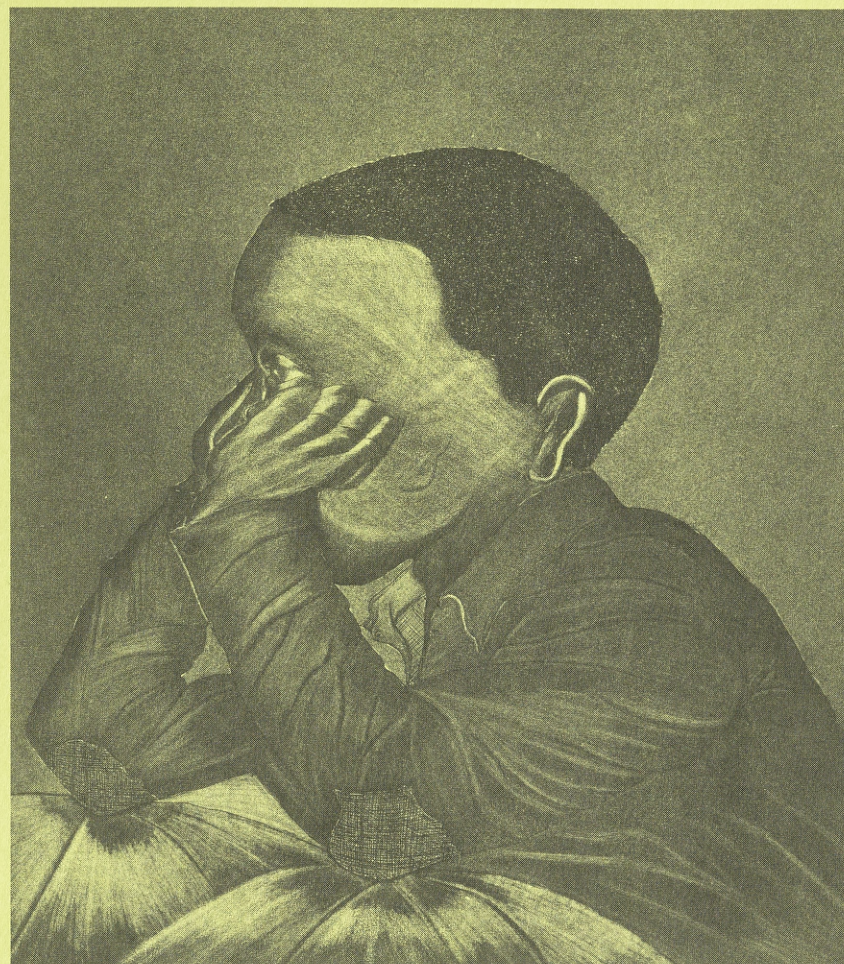
Marion Walter Jacobs, also known as Little Walter, born in Markleville, Louisiana around 1930, was a great harmonica player and major blues innovator who learned harmonica at an early age. He worked through the south until reaching Chicago in 1947. There he joined Muddy Waters' Blues Band at a very young age, making blues history through recordings which defined and extended the essentials of modern music. Walter's role cannot be overestimated. He almost single-handedly shaped the basic structure of modern-day blues and hard rock. Greg Allman, Johnny Winters, John Mayall and the Jackson Five all owe something to the master of the blues. He left behind a rich heritage of classic modern blues, all very successful, all played and sung with deep feeling and honest originality.

Freddy King, born in Gilmer, Texas, around 1930, was one of the finest of guitar players. Freddy King moved to Chicago in 1950, and worked with such artists as Howling Wolf, Muddy Waters, and Magic Sam. It wasn't long until Freddy was recognized as one of the most influential musician around. If you listened hard enough to Al Green or Eric Clapton you'd hear a lot of Freddy King, and you can see his movements in theirs.

July 22, Sadaka & US Unlimited

Sadaka features innovative musical reflections of the lifestyles of present and future conditions of the people of this and any country who are struggling for justice. Harry, Randy, Kenyu, Marti, Steve, Hassan and composer/director Umalah.

US Unlimited is a journey into the poetry and thoughts of contemporary Afrikans in America—featuring the poetry of Ahmad Shabaka, Ayo Burles and Abdul Kenyatta. US Unlimited is a conglomeration of poets/dramatists from around the U.S. who met in San Francisco and in US Unlimited.



Pena Exhibit by Casper Banjo

With all the confusion in the world today, I think that communication is the key to almost every situation where the eternal hope for the innocent is unstable, where parents have neglected to teach the basic principles to their children. So in my art, that's what I am trying to do—communicate with people of all races, communicate with the young

and the old. By communicating, I mean letting people get into my art—by helping me to create a peace.

I could talk about my work, but I would like people in the communities to get some of the frustrations and anxieties off their chests through my art and let their feelings be my statement and art.

July 6, Benefit for Non-Intervention in Chile (NICH)

The ever-growing ties between the struggles of the Chilean and South African peoples against U.S. imperialism are the theme of this event. A new slide-show presentation on Chile and South Africa will be shown, and talks will be given by members of NICH and of the South Africa solidarity movement.

July 24, benefit for the Center for the Study of Criminal Justice

For the first time an official police source discusses how narcotics officers employ extortion, and sell justice, and protect drug concessions to pushers in return for information.

Drs. Korn and Robinson are among five defendants being sued by the police officer who made the officially videoed speech for "violation of privacy."

KPFA Benefit one show, July 29

Redbeard (Japanese, 1965), directed by Akira Kurosawa, starring Toshiro Mifune, Yuzo Kayama, and Yoshio Tsuchiya.

The masterwork by Japan's greatest director, *Redbeard* is rarely shown in the bay area. A costume drama set during the Tokugawa shogunate in the 1700s, the simple story concerns the efforts of two doctors in a small slum clinic. Yet, Kurosawa has taken the film to heights of cinematic artistry. It is moving, funny, violent, playful, and grim. It is a hymn in praise of life. *Time* magazine, in commenting on this film, said that Kurosawa is "without peer."

Toshiro Mifune, Kurosawa's (and Japan's) greatest actor, portrays the gruff and sometimes violent older doctor who is willing to use extortion to keep his clinic open. He also must keep a young vain doctor in line during his internship. All this is set in the same time period as *Yojimbo* and *Seven Samurai*, two earlier Kurosawa films.

At the Starry Plough

July 17, a benefit for the Gary Tyler Defense Committee with Poetry, Speakers, Music and Food. 3101 Shattuck, 848-9560.

Sacco and Vanzetti

Here is a searing account of the infamous 1920 trial, and the six years of desperate appeals, during which two Italian immigrants struggled to clear themselves of a murder and robbery charge. Richard Cucciolla won the Best Actor Award at the Cannes Film Festival for his portrayal of Sacco. Joan Baez sings the film's title song (1971).

Mother

Mother is probably V.I. Pudovkin's (*Storm Over Asia*) greatest work. It is the best illustration of his mastery of film technique, as well as a moving drama of revolution. Like *Potemkin*, *Mother* depicts an aspect of the abortive 1905 revolt. Pudovkin, like Eisenstein, sought to dramatize the injustice of Czarist life; in *Mother*, however, the concentration is on individuals rather than on masses. Pudovkin is interested, not in abstract heroes, but in specific human problems with universal meanings. His three protagonists, all members of the same family, personify in a very poignant way the forces in Russia in 1905. The father is a drunk, a reactionary and a strike-breaker; the mother is patient and long-suffering; the son, Pavel, symbolizes the new Communist youth.

The History Book

32 minutes, in color, English dialog. *The History Book*, imaginatively utilizing "cartoon"-type animation, paintings and graphics, animated photography and documentary footage, outlines the main forces and processes of history, including the feudalism of the Middle Ages, the development of trade routes, the industrial revolution and the rise of capitalism, the colonization of America and Africa, the growth of slavery, the conflicts between major industrial countries leading to the world wars, and the socialist revolutions and national liberation struggles of our own day.

In answer to playwright Bertolt Brecht's call for a "rat's-eye view of history," our guide and narrator for this informative yet humorous survey of world history is The Rat, an ideal choice since he has been present at every stage of human development, from the feudal castle and the slave ship to the factories of the Industrial Revolution and our present-day urban slums.

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